

The Cartoon Introduction To Philosophy By Michael F. Patton and Kevin Cannon

Philosophy like you've never seen it before, the latest in the celebrated Cartoon Introduction series, *The Cartoon Introduction to Philosophy* is an authoritative and engaging guide to the fundamental questions about our existence. It seems to have effectively covered a wide range of philosophers and topics, providing a thematic approach rather than a chronological one. However, it appears that some readers found certain aspects lacking, such as the brevity of the chapter on ethics and the omission of a well-rounded view of virtue ethics. The decision to focus on modern doubt rather than Aristotle's metaphysics could be seen as a missed opportunity for a deeper exploration. Ending with Nietzsche, who rejects morality, might have undermined the overall message for some readers. Despite these criticisms, many found the book enjoyable and informative, appreciating its blend of facts, humor, and storytelling. However, the absence of female philosophers is noted by some as a missed opportunity to diversify perspectives. Overall, the book seems to have provided a good introductory overview of philosophy, but it may have room for improvement in terms of depth and inclusivity.

