

The Real Middle Earth: Exploring the Magic and Mystery of the Middle Ages, J.R.R. Tolkien, and "The Lord of the Rings" by Brian Bates

"The Real Middle Earth" challenges the notion of Tolkien's world as pure fantasy. Instead, it proposes a link between Middle-earth and the Dark Ages. The book argues that the Dark Ages were

a period of magic and wonder. Tolkien wasn't simply inventing fantastical creatures and realms, but rather drawing inspiration from the forgotten myths and legends of this period. By exploring this potential historical basis for Middle-earth, the book offers a fresh perspective on Tolkien's work and raises intriguing questions about the power of storytelling and the influence of the past.

Insights for Change Makers

The book discusses the intersection of magic, fantasy and history.

Changemakers can use it to understand the lost beliefs and practices that might have shaped our world.

Reviews and Criticism

The book offers detailed and inspiring insight not only into the everyday lives of people growing up and living through the so-called Dark Ages but also into the whys of their belief systems and practices.

The book, while well researched, is historically inaccurate at some points. It can seem speculative and misleading, especially the title. The book doesn't really use Tolkien's world, simply mentioning him at times and referring to how he was inspired by Saxon lore.

Credits- Goodreads

Also used for reference- [Gemini AI](#)

Written by- Hargun Kaur